



THE COURIER

Volume XXIII

Clarke College, Dubuque, Iowa, October 26, 1951

No. 2



Such a Wretched Marriage, sighs the Marquise as she meets her daughter-in-law in one of the dramatic scenes in *Caste*, which will be presented this weekend by the Clarke College Players. Pictured above are Cynthia Craemer, Alice Allman and Jacqueline Matkey.

Clarke Players Open Season With 19th Century Melodrama

Broad and unmistakable gestures, fainting heroines, highly dramatic scenes—all in the style of the 19th century melodrama—will be seen tomorrow and Sunday evenings when the Clarke College Players open their drama season with *Caste*, a three-act comedy by Thomas William Robertson. Mr. Fred Syburg, director, has been assisted by Marjorie Costello, student director, in the presentation of the play which was first given at the Prince of Wales' theater in London in 1867.

'Pirates' Operetta To Be Presented By Clarke, Loras

Strains from the music of the *Pirates of Penzance* last Tuesday announced the beginning of practice for the Clarke-Loras operetta which will be presented Dec. 1 and 2 in the Clarke auditorium.

A typical Gilbert and Sullivan comedy, the operetta tells of the adventures and misadventures of the nobleman Frederic who, when an infant, was given to pirates instead of to pilots as a result of a misunderstanding by his nurse.

When Frederic grows older, he decides to abandon his life of piracy but discovers, to his dismay, that he cannot leave until his 21st birthday. This fact brings sadness to his heart, for it is Frederic's misfortune to have been born on Feb. 29 and therefore he would be 84 years old on his 21st birthday. There is a happy ending, however, when the nurse discovers her mistake.

A list of the cast will be posted later. Tickets will be sold in downtown Dubuque as well as at both of the colleges.

Select Queen Candidates For Loras Homecoming

Five Clarke students are candidates for queen of the 1951 homecoming at Loras college. They are Helen Joslin, Jacqueline Matkey, Ruth Dunbar, Patricia Smith and Patricia Hogan.

Don Ameche, former Loras college student, will select the winning candidate from her picture. The name of the queen will be kept secret until the night of the homecoming dance, Nov. 2.

5 Students Form First Public Relations Board

Five students were selected by the Student Affairs forum to form the first student public relations board at Clarke. The five are Catherine Culhane and Barbara Benbow, seniors; Betty Neville, junior; Jane Throdahl, sophomore, and Patricia Spaight, freshman.

Miss Madeleine Brady, director of admissions, is faculty moderator of the board. Consultants are Sister Mary Michail, BVM, director of publicity, and Mr. Robert Leader, of the art department.

Alumnae Sponsor Dance

Alumnae and Clarkites will dance to the music of *Paradiso* tonight when the Clarke college alumnae association presents "October Dance" in the college gymnasium from 8 to 12.

Mary Baxter Hickey, Dubuque, is the general chairman.

Original Drama Commemorates Birthday of B.V.M. Community

The Two Marys, a choric drama written by Sister Mary Aquin, BVM, former member of the Clarke English department, will be presented by the senior class Thursday, Nov. 1, to honor Mother Mary Frances Clarke and to commemorate the 118th birthday of the community of the Sisters of Charity of the Blessed Virgin Mary.

A matinee for the sisters of the city will be presented at 2:00 Thursday afternoon. An evening performance will be given at 8:00. Both performances will be given in the auditorium of Terence Donaghoe hall.

Linking the scenes in the program together will be a verse choir composed of 14 seniors who will relate the story of Mother Clarke and the founding of the community.

In Verse Choir

In the choir are Mary Ann Cash, Peggy Ward, Sheila Branchaud, Ann Gilmore, Rosemarie Van Dyck, Mary Fran Wrenn, Camille Jacques, Virginia Vaughn, Elizabeth Loosbroek, Joanne Simpson, Patricia O'Malley, Mary Fran O'Byrne, Bobbie Lue Meigh and Margaret Kretschmer.

Kathy Leonard will portray Mother Clarke in several tableaus. Her four associates will be played by Bonnie Haberer, Jeanne Flad, Elizabeth Bar-

tels and Patricia Best. Bill McGuill, Loras college, will be Father Donaghoe. Margaret Casey will portray the Blessed Virgin.

Three Will Dance

The dance choir consists of Patricia Keenan, Barbara Benbow and Mary Bautsch. Singing for the pageant will be supplied by Patricia McInerney, Phyllis Smythe, Rosemary Flynn, Helen Tegeler, Helen Joslin, Jane Greteman, Ann Danisch, Joan Schuster, Harriet Classen and Mary Jewell.

Climaxing the pageant will be an "endless procession" of spiritual daughters of Mary Frances Clarke and the students in the schools she founded. Portraying the sisters, novices and postulants are Joan Keating, Joan Lonergan, Jean Boerschinger, Mary Jean Bussan, Mary Rose Purtell, Rosemarie Schnepf, Mary Weller, Janann Noonan, Joan Trexler, Therese Fox and Catherine Culhane.

Other members of the procession are Marion Bartels and Therese Nederhiser, who represent Clarke graduates.

Foreign Students

Clarke's foreign students, Catherine Tsou, Agnes Yui, Helen Yuan, Josephina Sablan, Micelline Fu, Rita Franquez and Lili Esquivel, will take part in the final tableau.

Bobbie Lue Meigh is student director of the pageant which is under the general direction of Sister Mary Xavier, BVM, chairman of the drama department. Rita Nessinger is chairman of the stage crew.

Freshmen Choose Joan Madden As Class President

After rousing campaign speeches, Joan Madden was chosen president of the freshman class. Miss Madden, an English major, is a graduate of Holy Angels academy in Milwaukee where she was vice-prefect of the sodality.

Gloria Maloy, Cascade, was unanimously elected SLC representative, and Mary Ann Babor, Chicago, was elected vice-president. Miss Maloy is a home economics major from Visitation academy in Dubuque where she was vice-president of the student council.

Miss Madden council. Miss Babor, a biology major, was president of the senior class and the student council at St. Mary's high school in Chicago.

Other officers chosen were Rita Jo Walsh, secretary; Mary Ann Huber, treasurer, and Patricia Spaight, historian.

Miss Walsh attended St. Joseph academy, Des Moines, and is majoring in art. Miss Huber, a music major, comes from Monroe high school, Monroe, Wis. Miss Spaight, English major from St. Patrick's high school in Cedar Rapids, was a cheerleader and program chairman in her senior year.

Labarum Director Speaks On Panel At Press Meeting

Art work in school publications will be commented upon by Sister Mary Ignatia, BVM, in a panel discussion at the Catholic School Press congress to be held at Marquette university in Milwaukee this weekend. Sister Mary Ignatia is faculty moderator of the Labarum.

Also representing Clarke at the biennial convention will be Sister Mary Michail, BVM, faculty moderator of the *Courier*; Mary Fran O'Byrne and Helen Joslin, editor and associate editor of the *Courier*; Elizabeth Bartels and Joan Lonergan, co-editors of the *Labarum*, and Marie Petrone, feature editor of the *Courier*.

Photography, news-reporting, feature-writing, annual planning, publicity and Catholic Action are aspects of the Congress' theme: "The Catholic Student Journalist and World Affairs."



Mary Frances Clarke

and the other Sisters who helped to found the community of the Sisters of Charity, B.V.M., will be honored Thursday, Nov. 1, in an original choric drama to be presented by the senior class in Terence Donaghoe hall. Pictured above is the verse choir with Mother Clarke, portrayed by Kathy Leonard.

It Can Happen Here!

This week's elections in England bring British socialism, its success and failure, into the spotlight. In these days of talk of a "welfare state" in our own country it may be wise to take a look around.

The question of socialized medicine in the U. S. has come up repeatedly and until now American doctors have successfully opposed it. For three years the British have supported a government-controlled national health service which, according to its critics, has undermined the medical profession and is turning English people into a nation of hypochondriacs.

Some of the finest doctors, they charge, have turned to other jobs or applied for service abroad rather than prostitute their talents. There is also an ap-

palling amount of waste in the nationalized hospitals due to the usual "buck-passing."

The system was inaugurated to overcome a potential shortage of doctors and nurses. Today, however, the maximum panel of patients allotted to one doctor is 4,000 and the minimum is 2,500. Is the problem solved?

British tax-payers are learning that socialized medicine means paying too much for too little and they are not fools. How long will it be until they return to freedom in medicine instead of free medicine?

The major point to consider, however, is that nationalized medicine is operative socialism. Over and over we have watched the benevolence of the welfare state develop into the tyranny of the totalitarian state. We know it can happen here. But need it?

Ayes Have It!

The chairman pounds the gavel and announces, "Majority rules!" And what do the people out in front understand by her words?

The understanding should be the same in the mind of every one of those persons. Since we live under the American plan of democracy, we automatically live according to the premise that the decision of a majority is the decision of the house.

No citizen in ordinary life ever said, "I'm not bound by the new school tax law because my representative in the state assembly voted against the proposal." Mr. Average Citizen still pays his taxes whether or not the entire governing group was unanimously in approval.

Our democracy at Clarke involves the same thing except that we have the advantage of representing ourselves at SLC meetings.

The latest decision of the SLC to accept the Curtis Drive (plus its \$15 goal and its Thanksgiving deadline) puts us into the role of Miss Average Citizen who is out to sell magazines and who is armed with the support of a majority of the students of her college. Well over half of these students agreed on the Curtis Drive vote. The others are learning democracy the hard way. They are tempering their own opinion to fit in with the universal opinion of the group.

In other words they are saying, "The majority rules. I sell the magazines, too."

Praise Be to Thee

"Render unto Caesar the things that are Caesar's and to God, the things that are God's."

We have little trouble remembering to give Caesar his due, but too frequently all of us are negligent in paying tribute to our God. Clarke's observance of the feast of Christ the King, one of the most memorable of our traditions, affords us an incomparable opportunity to set aside and dedicate this Sunday to the praise and adoration of His Divine Majesty.

In these troubled times when we wish to contact those who can correct existing evils, we write to our congressman. Haven't we a much more powerful tool in prayer, since by it we can appeal directly to the King of the world to correct the wrongs therein?

How grateful we should be for this opportunity to make a concerted appeal to the King of Kings, singing with confidence that the Lord doth reign. Let the earth rejoice! The tribute of love and adoration—these are the things that are God's.

Who's Who on the Campus

(Continued from last week)

IOWA FUTURE TEACHERS ASSOCIATION

President Peggy Ward
Vice-president Jeannene Weis
Secretary-treasurer Patricia McInerney

SOPHOMORE CLASS

Historian Erma O'Neill
Athletic Captain Imelda Schuster

PUBLIC RELATIONS BOARD

Chairman Catherine Culhane

CECILIAN CIRCLE

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Secretary Helen Tegeler
Treasurer Patricia McInerney

The Courier

Dubuque, Iowa

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879, \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter holidays and examination periods.

Vol. XXIII

No. 2



All-Catholic Honors — All-American Honors

Editor-in-chief Mary Fran O'Byrne
Associate Editor Helen Joslin
Managing Editor Mary Fran Wrenn
Business Managers Dorothy Cunningham, Ann Dunbar
News Editors Patricia Keenan, Mary Ann Cash
Feature Editors Marie Petrone, Peggy Ward
Sports Editor Rosemarie Van Dyk
Art Editor Patricia Johann
Proof Editors Phyllis Sinda, Jeanne Flad

Kay Culhane Views Current News

In the College Light . . .

All of us here at Clarke have often asked ourselves why we have chosen a liberal arts college for women instead of a state university which might offer more specialized training in our fields of interest. Several October periodicals have offered solutions to this problem.

SOMETHING FOR THE GIRLS

An article in *Newsweek*, Oct. 15, tells us that women's education has hurried through its infancy, tomboy, and teen-age periods and now has become of age. The problem facing women's colleges today is whether they should turn out homemakers or "Who's Who"-ers or both. Their solution? "Halfway between the academic and the vocational . . . training for marriage and life in the community as well as for the ability to earn a living."

Most quotable statement in the article is one made by an alumna in a study to find out the value placed by graduates on their college education: "I was educated to be a successful man and now must learn by myself how to be a successful woman."

Colleges agree that what is necessary for any girl is a "happy combination of intellectual, emotional and spiritual growth which will free her to work out independently a life that satisfies her deepest needs."

Unfortunately the *Newsweek* article makes no mention of the important part the Catholic church has played in the higher education of young women.

A NEW CURRICULUM?

In the October *NEA Journal*, Louise Dudley from the faculty of Stephens college and Meribeth Cameron, academic dean of Mt. Holyoke college, answer the question, "Do we need a new curriculum for women in higher education?"

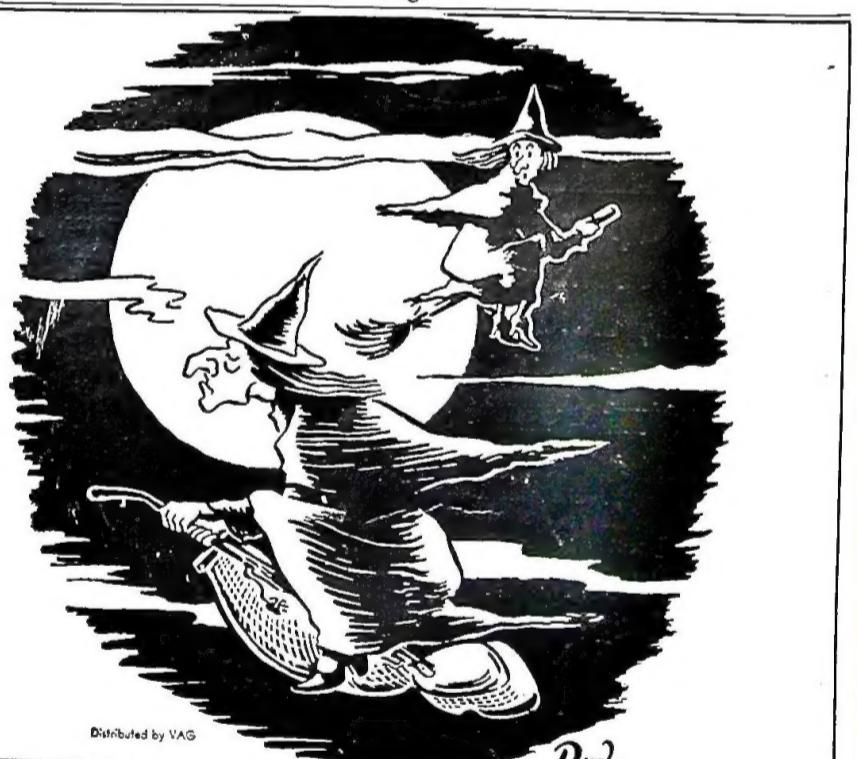
Dr. Dudley gives an emphatic, "Yes." Since women deal more with children, they need religion courses, psychology, consumer education, and courses in social problems. The best and most efficient method of obtaining this information, according to Louise Dudley is to take these courses in college.

Meribeth Cameron from Mt. Holyoke college approves of the liberal arts curriculum as it now exists. She claims that the liberal arts graduate should be educated and alert enough to gather, in a short time, specific knowledge needed for a particular activity. By following this pattern, she states, the graduate, when she marries, will have her cake and eat it, too.

LOST GENERATION?

The Oct. 5 issue of *Commonweal* carries a provocative article, "The Young: A Lost Generation," by Francis Downing. It deals with the difficulty confronting educators who are expected to teach students one thing while the students are exposed to the opposite in the world around him. Democratic living cannot become a reality, the author points out, when students can find in any newspaper stories about disrespect for law and political dishonesty. He cites as examples the recent scandals concerning Harry Gross, William O'Dwyer and Frank Costello.

Mr. Downing feels that the present generation is able to save itself if the truth is presented simply in the classrooms and if students are not "preached at and drenched with idealism." If this generation does save the world from corruption it will be a great triumph because then people will have chosen to grow in virtue rather than to be lost to hypocrisy. It is a challenge worth taking.



One of the Roving Kind . . .

by Mary Fran O'Byrne

Loras beat Luther 26-7 and students gathered in the speech auditorium after the game for a victory dance. Your reporter found everyone in favor of improving the spirit between Clarke and Loras and asked for some suggestions in this regard. "I suggest an interschool council composed of the social leaders of both schools to coordinate social and cultural activities."

Jim Chapman, Loras
"This mixer is a good idea. The main thing is to get the people together and increase school spirit. Other activities will then follow naturally."

Berdie Fox, Clarke

"We need more things like this mixer. It's a big step in the right direction. I would suggest articles for each other's papers which would increase contact between the two schools."

Jane Greteman, Clarke

"I think we need more activities on the social level and more where both schools could participate such as debates, plays and study clubs. And I think more support should be given by one school to the activities sponsored solely by the other—such as the Clarke concert-lecture series."

Jim Barba, Loras

"I definitely think the increase in mixers is helping this

year. There haven't been enough in the last three years. Clarke took the initiative and Loras is following through. Let's do something different. We should have more winter sports emphasized, such as ice-skating and tobogganing parties."

Don Bender, Loras

"I think things have been going well so far this year as far as social life is concerned. If we knew more about what was going on at both places I think relations would improve."

Helen Joslin, Clarke

"Mixers are the best thing but with variety like the combination movie-mixer last Sun-

at the post-game mixer

day. We should have the Loras fellows over for concerts and productions like Twelfth Night."

Ruth Dunbar, Clarke

"We should have social functions planned jointly by the two schools, and duo-planning on a number of things. Things have been going very well lately. It seems as though the Clarke girls are acting more as a body than as a group of cliques."

"I think, too, that Clarke should have open house about every two or three weeks so the fellows can just come over to get acquainted."

John McLychok, Loras

October 26, 1951

Talented Students Take Spotlight In Variety Show

Student talent was given a hearing last Monday evening when the sodality sponsored its annual variety show to aid the missions.

Featured in the show were dancing, singing, piano numbers and a trumpet trio.

Voted as best on the program were Peggy Fox, Kathleen Bahl and Kathleen McSweeney who formed the trumpet trio.

Pianists on the show were Nancy Dunham, Patricia McInerney, Jeanne Dunton and Mary Ann Huber. Patricia Keenan did a tap dance and Josephina Sablan and Rita Franquez danced the tango. Ann O'Hara did an imitation of a vocalist, and Jean Fife, Ruth Dunbar, Kathleen Morrison and Marguerite Fox formed a group of street singers.

The Loras kindergarten band was made up of Virginia Brown, Cynthia Craemer, Marjorie Costello, Marianne McCarthy, Jacqueline Matkey and Helenrose Pearson.

Co-chairmen of the program were Mary Virginia Brown and Cynthia Craemer. Publicity was handled by Jean Spink, and ticket sales by Beth Hughes and Mary Pregont. Co-chairmen of the refreshment committee were Lu Anne Beecher and Kay Hunt.

Press Club Plans Book Discussion For Clarke, Loras

Monthly Clarke-Loras book discussions are to be sponsored by the Press Club, according to club president Janaan Noonan.

A panel discussion on "The Catholic Writer" was held at the first open meeting of the club Wednesday evening in the activity room.

Members of the panel from Loras were Tom Finucan who discussed "The Catholic Critic," and Jim Barta who answered the question "What is Catholic Fiction?"

Elizabeth Bartels, speaking on "The Position of the Catholic Writer," and Mary Fran O'Byrne, describing "The Position of the Catholic Journalist," represented Clarke.



It's a Dream! This was the general opinion of open house visitors when they saw Noma Gott's room and selected it for the 1951-52 Dream Room. Miss Gott is pictured above at the dressing table in her room on cloister wing in Mary Frances Clarke hall.

Social Science Club Shows Movie at Meeting

The Song of Mid-America, a film commemorating with songs, dances and dramatic scenes the first hundred years of the Illinois Central railroad, was shown at the quarterly meeting of the Social Science club Oct. 17 in the assembly hall.

A short business meeting was conducted by president Bonnie Haberer, at which the newly elected representatives were presented. Introduced were Joan Trexler, sociology; Jean Boerschinger, economics, and Elizabeth Loosbrock, history.

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CLARKE COURIER

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Varied Programs Are Offered On Concert-Lecture Series

Authors, violinists, pianists, cellists, and vocalists will be featured on the program for the 1951-52 Concert-Lecture series which was recently announced by Sister Mary Anne Leone, BVM, president. The series is sponsored annually by the student leadership council.

Opening the series on Nov. 10 will be the Reverend Gerald Vann, O.P., who will lecture on the auditorium of Terence Donaghoe hall at 8 p.m. A theologian, writer, teacher and lecturer, Father Vann is on leave from his teaching duties at the English Dominican school in Laxton, England.

Bruce Foote, baritone, and Robert McDowell, pianist, will be presented in concert Nov. 18 at 7:30 p.m. Baritone Will Sing

Baritone of the Chicago opera, Bruce Foote will appear for the second time in the Clarke Fine Arts series. In his program in 1949 he was called back for three encores before the audience was satisfied. Mr. Foote has been the leading baritone on the Chicago Theatre of the Air, WGN and Mutual programs, for the past eight years.

Robert McDowell, a protégé of Rudolph Ganz, comes from the hills of Kentucky. His success as a young pianist has been unusual and rapid. He has appeared five times as soloist with the Chicago Symphony orchestra, and has been soloist with the Louisville, Dallas, Houston, Oklahoma City, and Racine Symphony orchestras.

Highlight of the Fine Arts series

Open House Visitors Agree Noma Gott's Room Is 'Dream'

by Phyllis Sinda

Clarke's own Dream Room was discovered tucked away in cloister wing last week when students and faculty toured Mary Frances Clarke hall and the residence wings of Rose O'Toole and Mary Bertrand halls.

Chosen by vote of Open House visitors, Noma Gott's room features white organdy marquise curtains—picture-window style—and cleverly designed

green and yellow flowered chintz drapes that match her bedspread, lampshades and wastepaper basket.

Forest green is emphasized in the two shag rugs on the floor and the ruffled pillow sham on the bed. This color is repeated in the wide flouncing skirt that circles her dressing table and the dust ruffles that fall along the sides of her bed. Soft lights, several small plants and two miniature ballet pictures add to the warm atmosphere.

Takes Second Place

Second place honors go to sophomore Carol Dammann, whose red and grey checkered room is located on the third floor of MFCH. Carol's waffle pique bedspread matches her initialed valance and drapes and the scarfs decorating her dresser and bookshelf.

Initiated spreads and drapes were also admired by visitors in Mary Jean Bussan's brown and yellow room. Four freshmen—Joy Conlon, Mary McGinty, Kay Breen and JoAnn Puth have their first names embroidered in the bookshelf drapes in the room they share in Rose O'Toole hall.

Freshmen Also Show

Favorite room among visitors in Rose O'Toole and Mary Bertrand halls belongs to Pat Spaight, Jane O'Connor and Kitty Wormley. Yellow, brown and green printed drapes, brown ridged spreads and yellow shag rugs all combine to give a look of warmth and comfort to their room.

Also looked on with much approval was the yellow and green checkered motif in the double room shared by Bernadette Dreyer and Mary Ann Dalton in MBH. Visitors admired, too, the forest green, yellow and red color combination in Ruth McCanna's and Janet Lucy's room, also in MBH.

Beverly Dolphin, Lyndall Bodner, Mary Virginia Vaughn and Mary Lynch are in charge of makeup. On the lights crew are Donna Koppi, Ruth McCanna, Janet Lucy, Barbara Conlin, Mary Ann Dalton, Kathleen McSweeney and Ann Burchill.

Background music from the period of the comedy will be played by Nancy Dunham. The "melo" part of the drama will be provided by Ruth Dunbar who will sing between the acts.

The invitation committee, headed by Joan Cronin, will invite members and faculty to the party. Sally Thompson's refreshment committee will provide the usual doughnuts, cider and corn candy. Jeanette Schuster will be in charge of the rehabilitation committee and Debra Keefe will be in charge of decorations.

Lectures on Novel
Second lecturer on the Concert-Lecture series for this year will be Frank O'Malley, professor of English at the University of Notre Dame and managing editor of the Review of Politics. Mr. O'Malley will speak on "The Novelist in the Church" March 2.

Final program in the 1951-52 series will feature the Chicago Symphony Quartet which will be presented April 20. Founded in 1945, the quartet is composed of four virtuoso artists from the Chicago Symphony orchestra.

Registrar Attends Meeting

Sister Mary Francine, BVM, college registrar, attended the annual meeting of the upper midwest association of collegiate registrars at Hamline university in St. Paul, Minn., Monday and Tuesday, Oct. 22 and 23. Sister was accompanied by Sister Mary Harrietta, BVM, of the library staff.

Melodrama . . .

(Continued from page 1)
is Henry Herman who played the part of the suitor in Clarke's presentation of The Heiress last year.

Cynthia Craemer, who took the comedy role of aunt in The Heiress, will play a similar part in the Caste as the Marquise de St. Maur. Beverly Dolphin will be Dixon, the maid.

Three Loras students will make their debut on the Clarke stage in the fall play. John Tigges will be the groomsman; Jim Ryan will be Captain Hawtree, and John Parr will be Esther's father.

On the stage crew for the play are Beth Hughes, Kathy Bahl, Bernadette Dreyer, Joann Flynn and Darlyne Barnes. In charge of props are Cariotta Camarda, Mary Ann Dalton, Kathleen McSweeney and Ann Burchill.

Beverly Dolphin, Lyndall Bodner, Mary Virginia Vaughn and Mary Lynch are in charge of makeup. On the lights crew are Donna Koppi, Ruth McCanna, Janet Lucy, Barbara Conlin, Mary Ann Dalton and Barbara Trapp.

WAA Appoints Chairman For Halloween Social

Amid pumpkins, skeletons and cats, members of the Women's Athletic association will celebrate Halloween Wednesday evening in the activity room of Mary Frances Clarke hall. Joanne Joynt is general chairman.

Traditional games and singing will be under the direction of Joann Grewell, chairman of entertainment.

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Mud, Cheers Add Atmosphere To Picnic Day Baseball Game

by Pat Spaight

Competition between the cheering sections was keener than the actual contest when the senior-sophomore softball team trounced the junior-freshman squad 18-3 in a seven inning game at Eagle Point Park on Oct. 4.

The game, which was part of the annual Founders' Day picnic, proved to be a high point in the day's festivities. In spite of the fact that the outfield was literally swarming with eager participants, the senior-sophomore combination seemed to be able to clout the ball for safe base hits almost inevitably. The junior-freshman "Diamond Dealers," on the other hand, had trouble hitting the offerings of pitcher Mary Bautsch.

No Mud-slinging

And then there was the mud. An all-night downpour turned the baseball diamond into a muddy quagmire and by the end of the game it was hard to tell where the mud stopped and the girls began. Mrs. Wilbur Dalzell had the tedious job of officiating.

The game ended on an appropriately humorous note when Jane Gretzman, senior catcher, connected with one of Kathleen "Mort" Morrison's left handed pitches. The ball sailed out to left field, rolled across the road and down the hill out of sight. After several minutes of unsuccessful searching, the teams assumed that the ball was lying somewhere at the bottom of the Mississippi River. The game was called and the senior-sophomore softball team went home with the first sports honors of the new school year.

Play on Winning Team

Members of the senior-sophomore team were Therese Fox, Mary Bautsch, Rosemarie Van Dyck, Joanne Simpson, Ann Gilmore, Terry Classen, Ca-

Name Chairman For Play Festival

Mary Virginia Brown, junior drama major, has been named chairman of the one-act play festival for high schools in the Dubuque area which is being sponsored by the Clarke drama department in cooperation with the Catholic Theater Conference Nov. 17.

Tentative plans for the one-day festival include the presentation of six plays which will be evaluated by a critic judge, a round-table for directors and a social hour for the play participants and their friends.

Assisting Miss Brown with plans for the festival are Cynthia Craemer, Marianne McCarthy, Alice Allman, Beverly Dolphin, Patricia Donahue, Donna Koppi, Jacqueline Matkey and Barbara Trapp.

Soph-Sponsored Social Provides Movie, Dancing

A movie-dance combination was sponsored by the sophomore class last Sunday evening under the chairmanship of Donna Koppi.

"It Happens Every Spring," a comedy starring Ray Milland, was followed by a dance held in the gymnasium. Refreshments were served in the union.

Committee chairmen for the social were Hettie Gilmore, movie; Marilyn Ott, refreshments; Carol Green, tickets; Patricia Pink, invitations; Jo Ann Lake, music; Karen Bender, publicity; Jo Ann Sullivan, checking; and Olive McClimon, rehabilitation.

Cecilian Circle Backs Clarke-Loras Operetta

Presiding at the first Cecilian club meeting of the year on Oct. 16, president Rosemary Flynn, along with Patricia McInerney, discussed the promotion of ticket sales for *Pirates of Penzance*, the Gilbert and Sullivan operetta to be presented by the Clarke and Loras glee clubs Dec. 1 and 2.

Ruth Dunbar gave a review of current happenings in the musical world, and Nancy Dunham, Mary Jane Orban, Jeanne Dundon and Sally Kelly directed musical games.

Refreshments were served by Honore Jones and Barbara Weiler.

SAF Announces Editorial Staff Of 1952 Yearbook

Nine students have been selected by the Student Affairs Forum to form the editorial staff of the 1952 *Spires*, according to Sister Mary Jean Monica, BVM, faculty moderator.

Senior Odra Carney, art major, will assume the position of editor-in-chief, as was announced at Honors convocation last spring. Assisting her will be senior Jane Gretzman, associate editor.

Joanne Joynt, junior, as business manager, will be responsible for the financial side of the yearbook. Subscriptions will be handled by Ann O'Hara and Jane Flynn, sophomores. Marie Petrone, sophomore, and Jeanette Schuster, junior, will be in charge of advertising.

Art editor of the book will be junior Darlene Fischer. Jane Thordahl, sophomore, will be the picture editor.

IT HAPPENS HERE

by Marie Petrone

This Happened Quite a While Ago . . .

—during Orientation week to be exact—but we think it's still worth mentioning. Hoping for the title of "Miss Fixit of the Year," Carol Dammann attempted the complex job of mending a radio wire. She went about her work confidently, feeling sure that Mary Murphy, who was watching the procedure, was being impressed. It didn't take Carol long to decide that splicing two cords together was the perfect solution of her problem. Unfortunately, it didn't take long either for two fuses to blow out, and two hours passed before the electricity—not to mention Carol's irate neighbors—got back to normal.

Apparently Her First Accident . . .

didn't faze the fearless Miss Dammann. Later in the week she offered to paint Jean Boerschinger's medicine cabinet. It seemed almost too good to be true when Carol finished the job without a mishap. Encouraged by her new success she began painting another item. As she stood back to admire this later accomplishment she came into violent contact with the aforementioned medicine cabinet. Just what Jean's comments on the breakage were, we wouldn't know. The last we heard, one of Carol's friends was looking for someone to fix a stubborn stapler. But even though Carol was the first to volunteer her assistance, all of her neighbors were hoping to find a "stapler" repair artist.

It Probably Wasn't Intentional . . .

but it did sound rather peculiar when Mary Jane Orban, who had been vainly searching for her card in the junior-senior sign-out box in the MFCH office, startled everyone at the desk with her frantic cry: "I'm not here!"

When Is a Grand Piano . . .

not so grand? That's what the first floor inhabitants of MFCH have been wondering ever since the drawing room acquired its new piano. The keyboard has been in almost constant action, affording those who live nearby a fairly complete music appreciation program. Besides having the *Glowworm* shine and glimmer at all hours, student pianists seem to like getting stranded in *The Desert Song*. And some mighty peculiar things happen when the seniors gather for a song fest. One day, while Terry Classen calmly and quietly—well, maybe not so quietly—tinkled the ivories with *Now Is the Hour*, we saw Therese Fox fluttering her eyelashes to the tune of *Heartaches* while Ann Gilmore showed her teeth to the rhythm of *Dear Hearts and Gentle People*. Camille Jacques' offering of *Lavender Blue* was quite a dilly-dilly. Then just when we thought we'd seen and heard everything, Joanne Simpson began acting out the lyrics to *Donkey Serenade*.

This Isn't a Reflection . . .

on any of the freshmen's cooking, but have you noticed that a certain group of them always invites Miss McCoy, R.N., to accompany them on their visits to the kitchenette?

We Wouldn't Want to Imply . . .

that the sophomores are more attractive than the juniors in some students' estimation, but we did hear that junior Betty Neville appeared at the sophomore class meeting last week—and wondered where all her friends were. Maybe she was sent as a spy to discover the theme of the forthcoming soph soiree. Luckily she was detected before it was too late and was sent on her way to junior choral.



Teeing Off for the championship in the annual golf tournament sponsored by the WAA is senior Joan Trexler. Runners up were Marion Bartels, kneeling, Jane Gretzman and Mary Ann Babor.

Players Incorporated Present Second Play on Clarke Stage

Marianne McCarthy, junior drama major, will serve as chairman of the sponsoring committee for the presentation of Shakespeare's *Twelfth Night* by Players Incorporated, national repertoire company from Washington, D. C. The play will be given in Terence Donaghoe hall Tuesday, Nov. 20, at 8:15 p.m.

Launching into its third season of nation-wide touring, Players Incorporated will also be making its third appearance in Dubuque. In 1949 the group presented the Shakespearean *Much Ado About Nothing* at Loras and last year the Players were seen in Shaw's *Arms and the Man* on the Clarke stage.

Bringing back to the American scene the traveling repertoire company, Players Incorporated is attempt-

Tennis Tournament Ends First Round

Nine tennis stars are still in the running for the college championship in the annual tennis singles tournament sponsored by the WAA.

Potential champions are Mona Scherrer, Bonnie Haberer, Pat Chandlee, Jeannene Weis, Mary Jeanne Rhomberg, Ruth McCanna, Mary Jo Howerter, Janaan Noonan and Eloise Kaufman.

Defeated in the first round of the tournament were Janice Meyers, Rosemarie Van Dyck, Imelda Schuster, Phyllis Sinda, Pat Spaight, Carol Dammann, Janet Lucy, Ruth Dunbar, Olive McClimon, Jane Gretzman and Kathy Leonard.

Feast . . .

(Continued from page 1)

Olive McClimon is in charge of erecting the temporary altar. Joan McLees, Mary Jo Howerter, Josephina Sablan, Marlene Francel and Julie Kramper will assist her. The main altar in the chapel will be arranged by June Kuba aided by Ellen Kinsella, Dorothy Cunningham and Rita Pink.

Rehabilitation chairman is Jeannene Weis. Members of her committee are Jane Mikkelsen, Constance Locher, Mary Clark, Elizabeth Kerz and Sheila Bitter.

Lillian Dworyzcki will design the bulletin board.

ing to revitalize a theater world that has too long been centered in a few large cities. Now in their third year, they are succeeding in their original objective: to bring the best possible theater to the largest possible audience at the lowest possible price.

From San Antonio, Tex., to Burlington, Vt., the Players have toured major cities and hamlets. They have played before seasoned theatergoers and before people who have never seen a professional play. Whether it is on an opera house stage in St. Louis or in a quonset hut in Newton, Mass., they are selling Shakespeare to eager and enthusiastic audiences. In two seasons they have chalked up well over 200 performances of the plays of their repertoire.

Their production at Clarke has been adapted and directed by Walter Kerr, author and director of the recent Broadway and London musical hit, *Touch and Go*. All of the 15 actors are former students of the speech and drama department of the Catholic University of America, Washington, D. C. Many Broadway hits have originated from the university theatre under the directorship of the faculty which includes the Rev. Gilbert V. Hartke, O.P., Walter and Jean Kerr, Dr. Josephine Callan, Leo Brady and Alan Schneider.

Tickets for the Clarke production will be sold by the Clarke College Players.

Name Chairmen For Soph Soiree

Plans for the Sophomore Soiree which is to be held Nov. 16 in the college gymnasium are now under way.

President Bertha Fox, general chairman of the informal dance, and the other sophomore officers have appointed the heads of the various committees.

Planning the decorations are Karen Bender and Mary Therese Zenk. Connie Locher and Jane Flynn will select the orchestra, and Carol Connolly will head the refreshment committee.

In charge of publicity are Joann Grewell and Mary Pregont. Chairmen of the social committee are Patricia Smith and Patricia Hogan. Carol Dammann heads the bid committee and Mary Murphy will invite the chaperones.

'Slaves . . . soloists in the and 3. Picture McGhee and Helen Tegele

Art D Of W Mr. Rob art department man show N to the public Mr. Lead in the art third floor. Designed by executed by the spatial arrangement color effects

On display the past five years the exhibition will infinite." An artist to develop the natural order of the abstractions may truly come

In V Mainly have been media: painting, egg tempera, chalk, Of special